

NJACT NOMINATION FORM

Outstanding Stage Management Award

To nominate a stage manager for this award, the following must be submitted this completed nomination form and your nomination letter by June 30th

Note that the show for which the stage manager is nominated must be reviewed by two NJACT Perry Award reviewers in order for the stage manager to be eligible for Perry Award consideration. Be sure to read the rules regarding the Outstanding Stage Management Award, which can be found in section 20, subsection "a" of the NJACT Perry Award 2009-2010 Review Process Manual.

(Please Print or Type)

Date:

Theater Season:

Name of Award Nominee(s):

Title of Production:

Theater Company Name:

Theater Company Address:

Name of Nominator and His/Her Role in the Production:

Nominator's Phone #

Nominator's Email:

Did the nominee(s) play an important role in coordinating the audition process? If so, how?

How many days did the audition process last?

How many people auditioned for the show?

How many performances were held for this production?

Did the nominee(s) have an advisory role in the casting decisions?

How many weeks of rehearsal did the show have?

How many people were in the cast?

Was the rehearsal schedule pre-determined by the production team and announced to the cast with only minor changes, or was the rehearsal schedule created based on the availability of the personal schedules of the cast and their conflicts?

Approximately how many sound cues were there?

Approximately how many lighting cues were there?

How many scene changes were there that required movement of set pieces or the redressing of sets?

Did the stage manager call the show from the control booth or did they run the show from backstage?

Please list the number and roles of all the people who reported directly to, or collaborated with, the nominee(s) during the running of the performances (e.g. 1 assistant manager, 2 dressers, 2 spotlight operators, etc.)
